

Vínaróperan 1. -6. febrúar 2021

<https://www.wiener-staatsoper.at/en/>

All the streams listed below are available free of charge in Austria and internationally on the website

<https://play.wiener-staatsoper.at/>

Each performance begins at 19:00 Austrian time, 18:00 Icelandic time, unless otherwise stated.

The broadcasts can be accessed for 24 hours.

If you have already registered, you can log in here

play.wiener-staatsoper.at/login to stream.

If not, you can register here: play.wiener-staatsoper.at/register

The program up to and including February 6, 2021:

Monday, 11 February 2021, 2.30 p.m.

Richard Strauss

DER ROSENKAVALIER (performance of 18 December 2020)

Comedy for music in three acts

Musical conduction: Philippe Jordan

Production: Otto Schenk

With among others: Martina Serafin, Daniela Sindram, Günther Groissböck, Erin Morley, Jochen Schmeckenbecher

Tuesday, February 2, 2021, 7:00 p.m.

Edvard Grieg

PEER GYNT (performance of December 4, 2018).

Musical direction: Simon Hewett

Choreography: Edward Clug

With, among others: Jakob Feyferlik, Alice Firenze, Eno Peci, Zsolt Török, soloists, corps de ballet of the Vienna State Ballet

Wednesday, February 3, 2021, 7:00 p.m.

Wolfgang Amadeus Mozart

IDOMENEO (performance of October 14, 2014).

Dramma per musica in three acts

Musical direction: Christoph Eschenbach

Production: Kasper Holten

With, among others: Michael Schade, Margarita Gritskova, Maria Bengtsson, Chen Reiss

Thursday, February 4, 2021, 7:00 p.m.

Giacomo Puccini

TOSCA (performance of December 6, 2019).

Melodramma in three acts

Musical direction: Marco Armiliato

Production: Margarethe Wallmann

With, among others: Evgenia Muraveva, Joseph Calleja, Bryn Terfel,
Ryan Speedo Green, Alexandru Moisiuc

Friday, February 5, 2021, 7:00 p.m.

Wolfgang Amadeus Mozart

IDOMENEO (performance of October 14, 2014).

Dramma per musica in three acts

Musical direction: Christoph Eschenbach

Production: Kasper Holten

With, among others: Michael Schade, Margarita Gritskova, Maria Bengtsson,
Chen Reiss

Saturday, February 6, 2021, 7:00 p.m.

Claude Debussy

PELLÉAS ET MÉLISANDE (performance of June 30, 2017).

Drame lyrique in five acts

Musical direction: Alain Altinoglu

Production: Marco Arturo Marelli

With, among others: Adrian Eröd, Olga Bezsmertna, Simon Keenlyside,
Maria Nazarova, Franz-Josef Selig, Bernarda Fink.