

## Fidelio

Norska stöðin NRK2 sýnir upptöku af Fidelio eftir Beethoven með Jonas Kaufmann og Lise Davidsen, norsku söngkonunni sem hefur vakið gífurlega athygli á undanförunum árum.

Sýningin er á morgun, sunnudag 6. sept. Kl. 17:40-20:00. Munið eftir háskerpu.

Fidelio trailer (The Royal Opera) 0'45''

<https://www.youtube.com/watch?v=lwh2yehASl4>

Fidelio – Komm Hoffnung (Beethoven; Lise Davidsen; The Royal Opera House) 5'45''

<https://www.youtube.com/watch?v=PUGepfvUj5E>

Rupert Christiansen: Kynning, söguþráður og fleira

<https://www.telegraph.co.uk/opera/what-to-see/fidelio-beethovens-opera-hymn-human-capacity-heroism-call-political/>

## Umsagnir

Tim Ashley: Fidelio review – Davidsen approaches greatness in uneven production

<https://www.theguardian.com/music/2020/mar/02/fidelio-beethoven-review-royal-opera-house-davidsen-kratzer>

William Hartston: The first act is a total triumph for German director Tobias Kratzer but the second act is, by comparison, a misguided disaster.

<https://www.express.co.uk/entertainment/theatre/1253889/fidelio-royal-opera-house-review>

Rupert Christiansen: ... the staging's silly, but Lise Davidsen justifies the price of any ticket

<https://www.telegraph.co.uk/opera/what-to-see/fidelio-review-royal-opera-royal-opera-house-stagings-silly/>

John Allison, ritstjóri Opera, fjallar um sýninguna í máíhefti tímaritsins 2020. Hann var ekki eins óánægður með sviðsetninguna og aðrir, en fannst hún samt ekki gallalaus.

*The real vocal news was Lise Davidsen's Leonore: singing with seeming effortlessness, she delivered the title role in gleaming, vibrant voice and—towering over the rest of the cast—looked striking too. Her 'Abscheulicher' sounded warm and heroic. Davidsen's is a once-in-a-generation voice, yet she was majestic rather than moving. Greater expressiveness will probably come with more stage experience.*