

Met Opera Feb 02-Feb 08 2021

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Week 47 - Black History Month at the Met, Part I

<https://www.metopera.org/user-information/nightly-met-opera-streams/>

Tuesday, February 02 — 00:30-23:30

The Gershwins' **Porgy and Bess**

Starring Angel Blue, Golda Schultz, Latonia Moore, Denyce Graves, Frederick Ballentine, Eric Owens, Alfred Walker, and Donovan Singletary, conducted by David Robertson. Production by James Robinson. From February 1, 2020.

Wednesday, February 03 — 00:30-23:30

Verdi's **La Forza del Destino**

Starring Leontyne Price, Isola Jones, Giuseppe Giacomini, Leo Nucci, and Bonaldo Giaiotti, conducted by James Levine. Production by John Dexter. From March 24, 1984.

Thursday, February 04 — 00:30-23:30

Poulenc's **Dialogues des Carmélites**

Starring Maria Ewing, Jessye Norman, Betsy Norden, Régine Crespin, and Florence Quivar, conducted by Manuel Rosenthal. Production by John Dexter. From April 4, 1987.

Friday, February 05 — 00:30-23:30

Rossini's **La Cenerentola**

Starring Elina Garanča, Lawrence Brownlee, Simone Alberghini, Alessandro Corbelli, and John Relyea, conducted by Maurizio Benini. Production by Cesare Lievi. From May 9, 2009.

Saturday, February 06 — 00:30-23:30

Mozart's **Le Nozze di Figaro**

Starring Carol Vaness, Kathleen Battle, Frederica von Stade, Thomas Allen, and Ruggero Raimondi, conducted by James Levine. Production by Jean-Pierre Ponnelle. From December 14, 1985.

Sunday, February 07 — 00:30-23:30

Strauss's **Ariadne auf Naxos**

Starring Jessye Norman, Kathleen Battle, Tatiana Troyanos, and James King, conducted by James Levine. Production by Bodo Igesz. From March 12, 1988.

Monday, February 08 — 00:30-23:30

Puccini's **Tosca**

Starring Shirley Verrett, Luciano Pavarotti, and Cornell MacNeil, conducted by James Conlon. Production by Tito Gobbi. From December 19, 1978.